OCIL 17919 0/ MAY 26 1922

MY WILD IRISH ROSE

Photoplay in 7 reels

Adapted from Dion Boucieault's play "The Shaughraun" by C. Graham Baker and Harry Dittmar

Directed by David Smith

Author of the photoplay (under Sec. 62) Vitagraph Company of America of the U. S.

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BY C. GRAHAM BAKER AND HARRY DITTMAR.

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Seven Reel Drama

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SYNOPSIS

Robert Ffolliott of the county Sligo, is arrested and tried as a member of the Fenian Brotherhood. The accusation is made by Harvey Duff, an informer in the pay of Corry Kinchella, the magistrate of the Crown at Ballyraggett. Conn O'Kelly, the Shaughraun, offers to help Ffolliott escape while he is bidding farewell to his sister, Claire, and his sweetheart, Miss Rose O'Neale, the wild Irish Rose. Robert declines the offer and is taken to Dublin, convicted and sentenced to penal servitude for life in Australia. Robert believing Kinchella to be his friend, entrusts to him the care of his sister and his fiancee. On the day that Robert is sentenced, Conn takes farewell of Moya, the niece of Father Dolan. With Robert on his way to Australia on the convict ship, Kinchella proposes marriage to Rose and threatens that if she doesn't marry him, he will foreclose the mortgage on Suil-a-beg, the Ffolliott home, and drive both Rose and Claire out. Conn has managed to ship as a sailor on the vessel carrying Robert to Australia. He manages am escape for his friend Robert and joins him at a nearby port. In the meantime Capt. Molineaux has been placed in command of the garrison at Ballyraggett. He has information that an escaped convict is to land on the coast near Suil-a-beg and visits Robert's home. He meets Claire and falls in love with her. That same night, Kinchella sends Duff to Rathgarron, the cove where the ships of smugglers land. At Rathgarron is a Meacon light which is used to guide ships during storms. Robert and Conn land at Rathgarron and Duff reports to Kinchella. Robert goes to his home, and Conn seeks Moya. Moya and Father Dolan go with Conn to Robert's home. Duff informs Capt. Molineaux that Fforliott is at Suila-beg. Molineaux surrounds the house and demands Robert. Father Dolan hesitates at giving his word that Ffelliott is not in the house, and that the priest may not have the sin of a lie on his soul, Robert surrenders. The next day Kinchella receives a letter from Dublin announcing that all Fenian prisoners are to be pardoned including Ffellictt, if he give himself up. Duff tells Kinchella that Ffolliott did surrender and consequently will enjoy amnesty. Kinchella plots to induce Ffolliott to escape from jail and provides him with implements. He stations Duff, armed with a gun, outside the jail to shoot down Robert. Conn saves Robert who goes to Rathgarron to meet Rose. In the meantime, Claire has gone to Rathgarron to light the beacon which is to signal the ship on which Robert will escape. Captain Molineaux is with her. He realises the beacon is a signal and accuses Claire of betraying him. She explains that it was to save her brother. Kinchella and Duff both fire upon Ffolliott and Kinchella wounds Conn who had changed clothes with Robert. Kinchella realizing Ffolliott has escaped, attacks Rose, hoping that her scream will summon Robert from the vessel. Robert reaches the cliff in time to rescue Rose and flings Kinchella over the precipice. Molineaux's men capture Duff who explains that Kinchella had received the general pardon. Moya and Conn, Clairs and Molineaux, and Robert and Rose pledge themselves to marry.

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FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
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MAY 26 1922

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MY WILD IRISH ROSE (reels)

Respectfully.

FULTON BRYLAWSKI

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* O. K. - F. G. P.

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